

THE SLANGS

Stage Plot

Input Breakdown-

- 4 - Vocal
- 2 - Electric Guitar
- 1 - Acoustic Guitar
- 1 - Bass Guitar
- 1 - Keyboard
- 8 - Drum

↑
FOH.

Equipment Requirements-

25 Mic cables of at least 25'.

The Slangs will provide their own:

- Vocal Mics
- Drum Mics
- Guitar Mics
- Mic Stands

The Slangs use in-ear monitors ONLY. No wedges or floor monitors need be present and it is preferable that the front of the stage be clear from obstructions.

Lead
Vocals
(Michael)

Inputs:

1 - Vocal

Monitor Feed:

Mix #1-
XLR plug
for in-ear
monitor

Inputs:

1 - Vocal
1 - Electric
Guitar
1 - Acoustic
Guitar
1 - Keyboard

Monitor Feed:

Mix #5 -
XLR plug
for in-ear
monitor

Guitar2/Keys
(Erich S.)

Inputs:

1 - Vocal
1 - Kick
1 - Snare
4 - Toms
1 - HiHat
1 - Overhead

Monitor Feed:

Mix #4-
XLR plug
for in-ear monitor

Drums
(Jamie)

Inputs:

1 - Electric
Guitar

Monitor Feed:

No Monitor

Guitar1
(Eric R.)

Monitor Feed:

Inputs:

1 - Vocal
1 - Bass
(Has D.I.)

Mix #3-
XLR
plug for
in-ear
monitor

Bass Guitar
(Aldo)